

Pre-show

PS: LX 5 — House Full

PS: LX 7 — House to Half

PS: LX 11 — House Out

Maenad

Piece 1

Maenad S1: LX 105 — Music starts (0:00)



House L Heads: 80
House R: Heads: 0
House L Shins: 30
House R Shins: 30
Pipe Ends: 30
Cyc: 40
Top: 38
Pools: N/A
House L Front: 0
House R Front: 0

Maenad S1: LX 115



House L Heads: 0
 House R: Heads: 0
 House L Shins: Full
 House R Shins: Full
 Pipe Ends: 0
 Cyc: 40
 Top: 40
 Pools: 70 C
 House L Front: 11
 House R Front: 0

Maenad S1: LX 121 - get up fall



House L Heads: 60
House R: Heads: 60
House L Shins: Full
House R Shins: Full
Pipe Ends: 15 HL, 45 HR
Cyc: 40
Top: 0
Pools: 0
House L Front: 11
House R Front: 0

Maenad S1: LX 123



House L Heads: 80
House R: Heads: 60
House L Shins: 30
House R Shins: 90
Pipe Ends: 15 HL / 45 HR
Cyc: 40
Top: 40
Pools: 58 C
House L Front: 11
House R Front: 0

Maenad S1: LX 129



House L Heads US: 50
 House R: Heads US: 80
 House L Shins US: 90
 House R Shins US: 40
 Side DS: 0
 Pipe Ends: 15 HL / 45 HR
 Cyc: 40
 Top US: 75
 Top CS: 40
 Top DS: 10
 Pools: 0
 House L Front: 0
 House R Front: 0

Maenad S1: LX 133 - If not isolate, then just dimmer



House L Heads DS: 50
House R: Heads DS: 80
House L Shins DS: 90
House R Shins DS: 70
Heads CS: 40
Heads US + Shins CS/US: 0
Pipe Ends: 0
Cyc: 40
Top: 0
Pools: 0
House L Front: 0
House R Front: 0

Maenad S2: LX 143 — Music Starts (0:00) - Gradually



House L Heads: 60
House R: Heads: 60
House L Shins: 90
House R Shins: 90
Pipe Ends: 60 HL / 0 HR
Cyc: 60
Top: 0
Pools: 0
House L Front: 0
House R Front (DS Only): 80

Maenad S2: LX 145 — After Unison Step Center



House L Heads: 50
House R: Heads: 50
House L Shins: 90
House R Shins: 90
Pipe Ends: 0
Cyc: 40
Top: 0
Pools: 0
House L Front: 0
House R Front: 0

Maenad S2: LX 149 — Drop



House L Heads: 30
House R: Heads: 30
House L Shins: 90
House R Shins: 90
Pipe Ends: 0
Cyc: 50
Top: 20
Pools: 0
House L Front: 0
House R Front (DS Only): 80

Maenad S3: LX 153



House L Heads: 40
House R: Heads: 50
House L Shins: Full
House R Shins: 90
Pipe Ends: 0
Cyc: 40
Top: 40
Pools: 0
House L Front: 0
House R Front: 0

Maenad S3: LX 157



House L Heads: 0
 House R: Heads: 80
 House L Shins: Full
 House R Shins: Full
 Pipe Ends: 30 HL / 50 HR
 Cyc: 40
 Top: 0
 Pools: 40 All
 House L Front: 0
 House R Front: 0

Maenad S3: LX 159



House L Heads (CS): 0
 House R: Heads (CS): 80
 House L Shins (CS): Full
 House R Shins (CS): Full
 DS/US Side: 0
 Pipe Ends (CS Only): 40
 HL / 60 HR
 Cyc: 40
 Top: 0
 Pools: 0
 House L Front: 0
 House R Front: 0

Maenad S3: LX 161



House L Heads: 60
House R: Heads: 70
House L Shins: 70
House R Shins: 70
Pipe Ends: 60 HL / 60 HR C Only
Cyc: 40
Top: 0
Pools: 40 All
House L Front: 0
House R Front: 0

Maenad S3: LX 165



House L Heads: Full
House R: Heads: 0
House L Shins: Full
House R Shins: 0
Pipe Ends: 0
Cyc: 30
Top: 0
Pools: 0
House L Front: 0
House R Front: 0

Maenad S3: LX 171 — Blackout

what it takes to care

Piece 2

care: LX 211 — Music starts (0:00)



House L Heads: 0
 House R: Heads: 0
 House L Shins: 0
 House R Shins: Full
 (Dark/Light Smooth
 Flicker)
 Pipe Ends: 0
 Cyc: 0
 Top: 0
 Pools: 0
 House L Front: 0
 House R Front: 0

care: LX 213 — Drag Victim DSL (1:05)



House L Heads: 0
House R: Heads: 0
House L Shins: 0
House R Shins: 0
HL DS Shin: 50
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 40 DSR
House L Front: 0
House R Front: 0

care: LX 214 — Music change (1:57)



House L Heads: 0
House R: Heads: 0
House L Shins: 50 US, 70
DS
House R Shins: 0
Pipe Ends: 0
Cyc: 0
Top: Blue on CS/US Mid R
Pools: 40 DSR
House L Front: 0
House R Front: 0

care: LX 215 — After lift (2:23)



House L Heads: 40
House R: Heads: 0
House L Shins: 50
House R Shins: 0
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 40 All
House L Front: 0
House R Front: 0

care: LX 216 — Clump breaks up (2:34)



House L Heads: 0
House R: Heads DS Only:
30
House L Shins DS Only: 50
House R Shins: 0
Pipe Ends:
Cyc: 0
Top: 60 US C
Pools: 15 DS, 40 US C
House L Front: 0
House R Front: 0

care: LX 217 — Faces on line (3:07)



House L Heads: 0
House R: Heads DS Only: 30
House L Shins DS Only: 60
House R Shins: 0
Pipe Ends: 0
Cyc: 30
Top: Blue USL
Pools: 30 DS, 40 USL
House L Front: 0
House R Front: 0

care: LX 220 — Downstage duet (3:55)



House L Heads US Only: 30
House R: Heads: 0
House L Shins: 60 DS 30 US
House R Shins: 80 DS
Pipe Ends: 30 HL / 50 HR
Cyc: 30
Top: Blue C/USR
Pools: 0
House L Front: 0
House R Front: 0

care: LX 221 — Low diagonals (4:30)



House L Heads: 0
House R: Heads: 0
House L Shins: 40
House R Shins: 40
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0
DSR to USL Diagonal: 30

care: LX 223 — Solo (5:15)



House L Heads: 0
House R: Heads: 0
House L Shins: 70 DS / 30 US
House R Shins: 40
Pipe Ends: 0
Cyc: 30
Top: 18
Pools: 30 DSR, DSC; USR
House L Front: 0
House R Front: 0
Diagonal Out

care: LX 224 — Gather around solist (6:06)



House L Heads: 30
House R: Heads: 20
House L Shins: 40 CS, 20 US
House R Shins: 40 CS 20 US
No Side Light DS
Pipe Ends: 0
Cyc: 30
Top: 50 US/CS, 8 DS
Pools: 0
House L Front: 0
House R Front: 0

care: LX 226 — Blackout (7:35)

Arena

Piece 3

Arena S1: LX 305 — Music starts (0:00)



House L Heads: 0
House R: Heads: 0
House L Shins: 0
House R Shins: 0
Pipe Ends: 0
Cyc: 60
Top: 28 C
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 0

Arena S1: LX 307 — (0:35)



House L Heads: 0
House R: Heads: 0
House L Shins: 80
House R Shins: 80
Pipe Ends: 0
Cyc: 60
Top: 90 C
Pools: 70 Corners
House L Front: 0
House R Front: 0
Shadows: 0

Arena S1: LX 308 — (0:46)



House L Heads: 0
House R: Heads: 0
House L Shins: 80
House R Shins: 80
Pipe Ends: 0
Cyc: 60
Top: 90 C
Pools: 70 Corners Expand
House L Front: 0
House R Front: 0
Shadows: 0

Arena S1: LX 309 — (1:00)



House L Heads: 0
House R: Heads: 0
House L Shins: 80
House R Shins: 80
Pipe Ends: 0
Cyc: 60
Top: 90 C
Pools: 70 All but Edges
House L Front: 0
House R Front: 0
Shadows: 0

Arena S1: LX 311 — (1:15)



House L Heads: 80
House R: Heads: 80
House L Shins: 80
House R Shins: 80
Pipe Ends: 0
Cyc: 60
Top: 90 C
Pools: 0
House L Front: 0
House R Front: 0
Shadows: Full

Arena S1: LX 313 — (1:52)



House L Heads: 0
House R: Heads: 0
House L Shins: 70
House R Shins: 70
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 30l

Arena S2: LX 321 — (0:00)



House L Heads: 0
House R: Heads: 0
House L Shins: 70 DS
House R Shins: 70 US
Pipe Ends: 0
Cyc: 60
Top: 90 C
Pools: 0
House L Front: 0
House R Front: 0
Shadows: Full

Arena S2: LX 323 — (2:03)



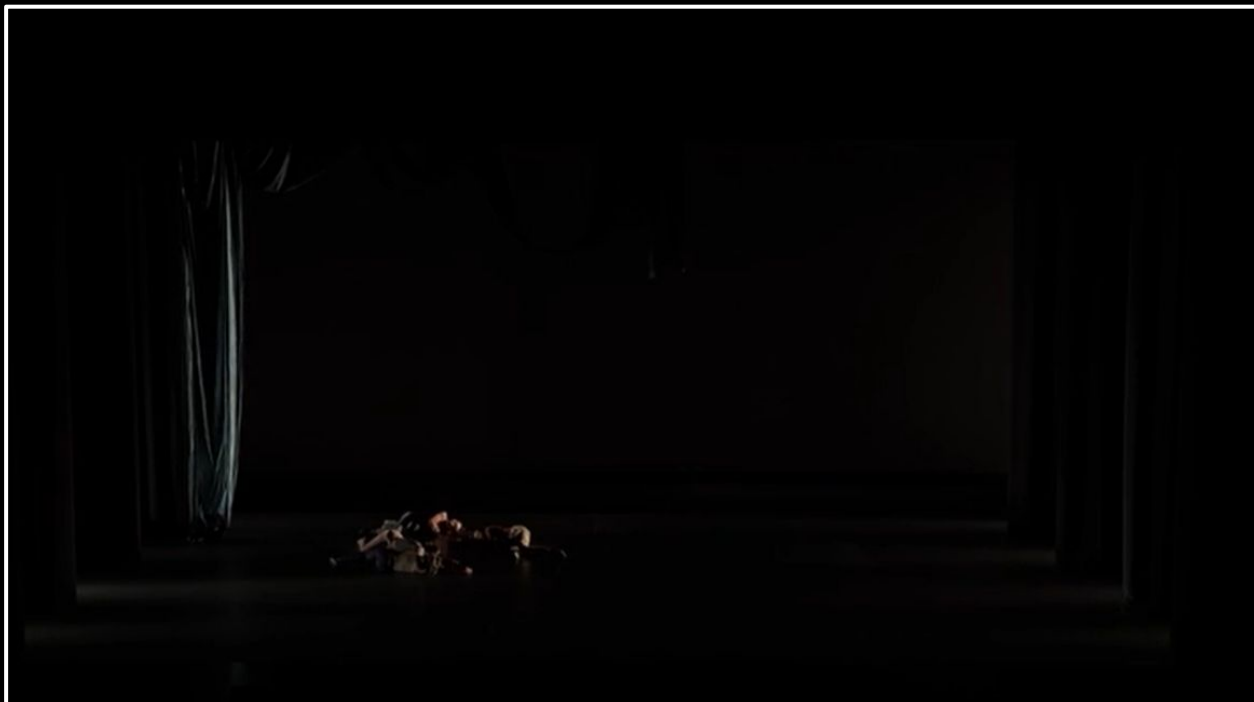
House L Heads: 50
House R: Heads: 0
House L Shins: 70 DS Only
House R Shins: 90
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 48

Arena S2: LX 325 — (2:42)



House L Heads: 0
House R: Heads: 0
House L Shins: 70 DS Only
House R Shins: 70 DS Only
Pipe Ends: 0
Cyc: 60
Top: 0
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 60

Arena S2: LX 327 — (3:17.62)



House L Heads: 0
House R: Heads: 0
House L Shins: 50
House R Shins: 50
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 0

Arena S3: LX 331 — (0:00) - EFFECT



House L Heads: 30
House R: Heads: 30
House L Shins: 90
House R Shins: 90
Pipe Ends: 0
Cyc: 60 Green HL -> HR
Top: 40
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 0

Arena S3: LX 333 — (0:14)



House L Heads: 40
House R: Heads: 0
House L Shins: 90
House R Shins: 70
Pipe Ends: 0
Cyc:
Top: 30
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 0

Arena S3: LX 335 — (0:59)



House L Heads: 0
House R: Heads: 0
House L Shins: 90
House R Shins: 90
Pipe Ends: 0
Cyc:
Top:
Pools: 0
House L Front: 0
House R Front: 0
Shadows: Full

Arena S3: LX 343 — (2:06.55)



House L Heads: 0
House R: Heads: 0
House L Shins: 70 DS Only
House R Shins: 70 DS Only
Pipe Ends: 0
Cyc:
Top: 0
Pools: 0
House L Front: 0
House R Front: 0
Shadows: 0

Arena S3: LX 345 — (2:23.67) BLACKOUT

Dream

Piece 4

Dream: LX 411 — (0:00)



Dream: LX 413 — (0:24)



Dream: LX 415 — (0:46)



Dream: LX 417 — (1:45)



Dream: LX 419 — (2:01)



Dream: LX 421 — (2:32)



Dream: LX 423 — (Four F)



Dream: LX 425 — (3:35)



Dream: LX 427 — (3:49)



Dream: LX 431 — (5:04)



Dream: LX 435 — (5:38)



Dream: LX 439 — (6:29)



Dream: LX 443 — (7:07)



Dream: LX 445 — (7:37)



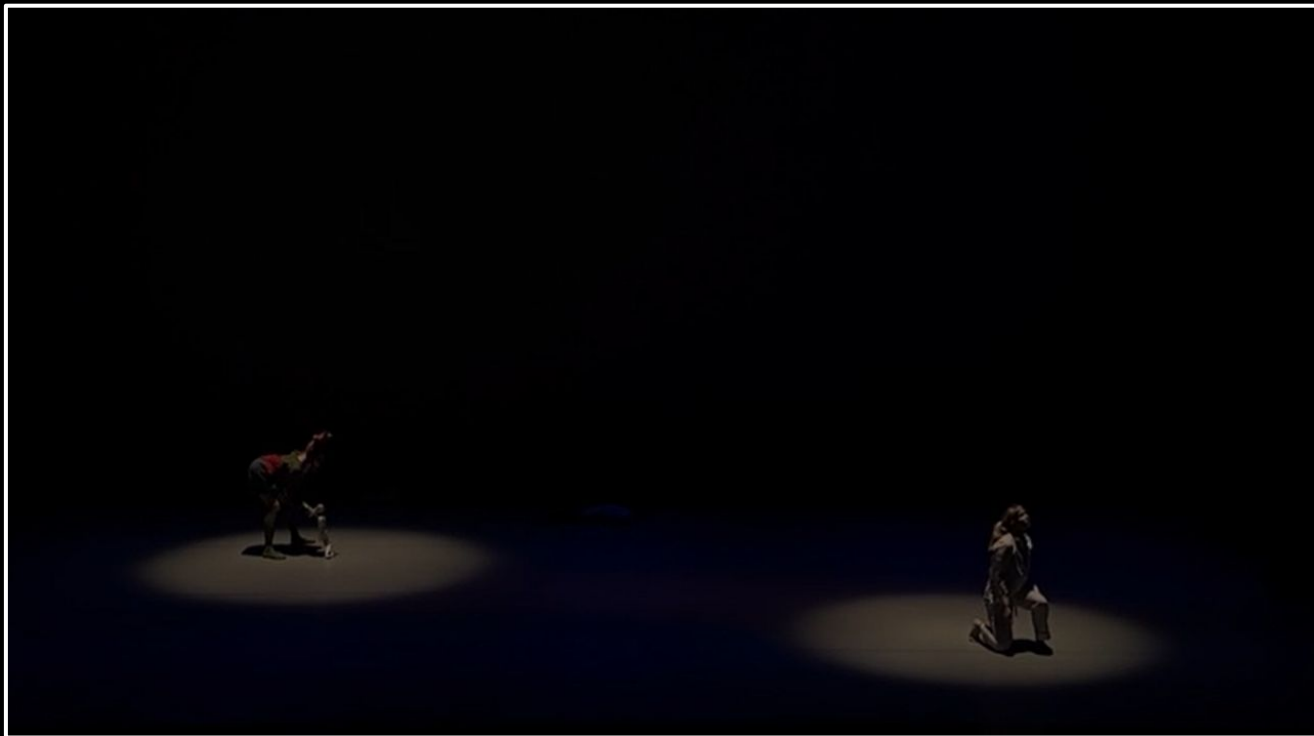
Dream: LX 447 — (7:44)



Dream: LX 449 — (8:17)



Dream: LX 461 — (9:35)



Dream: LX 463 — BLACKOUT

Luna Luna

Piece 5

Luna Luna: LX 511 — Music starts (0:00)



House L Heads: 0
House R: Heads: 0
House L Shins: 70 (none F US)
House R Shins: 50 (none F US)
Pipe Ends: 0
Cyc: 0
Top: 5
Pools: 0
House L Front: 0
House R Front: 0

Luna Luna: LX 513 — Music change (0:40)



House L Heads: 20
House R: Heads: 20
House L Shins: 70 (none F US)
House R Shins: 50 (none F US)
Pipe Ends: 0
Cyc: 0
Top: 20
Pools: 0
House L Front: 0
House R Front: 0

Luna Luna: LX 517 — Music change (1:20)



House L Heads: 20
House R: Heads: 0
House L Shins: 0
House R Shins: 50 (none F US)
Pipe Ends: 0
Cyc: 0
Top: 70 (none F US)
Pools: 0
House L Front: 0
House R Front: 0

Luna Luna: LX 519 — Meet center for lifts (2:50)



House L Heads: 20 (none F US)
House R: Heads: 0
House L Shins: 0
House R Shins: 50 (none F US)
Pipe Ends: 0
Cyc: 0
Top: 80 C + DSC Only
Pools: 0
House L Front: 0
House R Front: 0

Luna Luna: LX 521 — Split mirror (3:21)



House L Heads: 20 (none F US)
House R: Heads: 0
House L Shins: 0
House R Shins: 50 (none F US)
Pipe Ends: 0
Cyc: 0
Top: 80 (none F US)
Pools: 0
House L Front: 0
House R Front: 0

Luna Luna: LX 785 — Blackout (Before Together)

Are we there yet?

Piece 6

Are we there yet?: LX 611 — (0:00)

House L Heads: 30 (US Only)
House R: Heads: 0
House L Shins: 50 (none DS)
House R Shins: 40 (none DS)
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0



Are we there yet?: LX 616 — (1:20)

House L Heads: 30 (US Only)
House R: Heads: 0
House L Shins: 50 (none DS)
House R Shins: 40 (none DS)
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 60
House L Front: 0
House R Front: 0



Are we there yet?: LX 619 — (1:53) - MORE LIGHT

House L Heads: 70D-60C-40-U

House R: Heads: 60D-60C-50U

House L Shins: 60

House R Shins: 60

Pipe Ends: 0

Cyc: 0

Top: 0

Pools: 0

House L Front: 0

House R Front: 0



Are we there yet?: LX 641 — (7:10)

House L Heads: 0
House R: Heads: 0
House L Shins: 40
House R Shins: 70
Pipe Ends:
Cyc: 0
Top: 0
Pools: 70 DSCL
House L Front: 0
House R Front: 0



Are we there yet?: LX 643 — (7:48) MORE LIGHT

House L Heads: 0
House R: Heads: 0
House L Shins: 60
House R Shins: 70
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0



Are we there yet?: LX 651 — (8:38)

House L Heads: 40 DS Only
House R: Heads: 40 DS Only
House L Shins: 90 DS-60CS-0US
House R Shins: 70 DS/CS-0US
Pipe Ends: 0
Cyc: 0
Top: 0
Pools: 0
House L Front: 0
House R Front: 0



Are we there yet?: LX 653 — (8:59) — BLACKOUT

Curio

Piece 7

Curio: LX 711 — Start (0:00)



House L Heads: 0
House R: Heads: 0
House L Shins: 40 C Only
House R Shins: 40 C Only
Pipe Ends: 40 HCL + HCR
Cyc: 0
Top: 30 around the spot
Pools: 60 C
House L Front: 0
House R Front: 0

THE EVENING SILHOUETTE

Shiapparelli's Latest Is the Sail Skirt—
Tunics Revived With Wide Flare

Paris fashion designers are showing more beautiful and daring silhouettes than for decades. This is shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

A great many more different and daring silhouettes are shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

Shiapparelli's latest is the sail skirt, which is a wide flared skirt that is made of a single piece of fabric. The skirt is shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

Many with collars as set to match the hair. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

Manchouche is showing a new silhouette, which is a wide flared skirt that is made of a single piece of fabric. The skirt is shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

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By Wireless From Paris

PARIS, Dec. 18.—Fashion designers who create more exclusive fabrics for Paris costumes, in preparing tomorrow's silhouettes for the coming season, have given more interest to the "main bocher" silhouette. Some of the models who are shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

From the "main bocher" silhouette, which is a wide flared skirt that is made of a single piece of fabric, the models are shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.

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Without losing grace for dignity in movement, the long sleeves and the fullness of the skirt are at their best. The price level is at its lowest, and the models are shown in the costumes worn at the recent fashion show given by the famous designer, Paul Shiapparelli, at the Hotel de Ville, Paris. The costumes were shown in the evening, and the models wore wide flared tunics, long skirts, and long sleeves. The models were also wearing wide flared tunics, long skirts, and long sleeves.



Curio: LX 725 — Kick line with horns (2:27)





Curio: LX 731 — New Music (4:32)



Curio: LX 733 — Violins Start (5:00)



Curio: LX 735 — Swell music and lifts (5:49)



Curio: LX 737 — All fall down (6:16)



Curio: LX 741 — New Music starts (6:30)



Curio: LX 743 — All stand (7:03)



Curio: LX 745 — upstage drum (7:36)



Curio: LX 747 — expand downstage (7:50)



Curio: LX 785 — 2nd Button Blackout (8:58)